Welcome!

Arches v5 Demo Site Webinar

Thursday, August 6, 2020
Webinar Presenter and Q&A Moderators

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Webinar Notes

- Intro to the Arches Platform webinar series to return soon
- Arches Community Survey
- Webinar Q&A
- Webinar recordings
Webinar Repository - www.archesproject.org/videos

Arches Videos

The following are videos that feature Arches. If you have put together a video about Arches and would like it included here (with attribution, of course), please let us know via email (contact@archesproject.org) or via our Discussion Forum.

Webinars

These are videos that are related to Arches Webinars. When available, transcripts and slide decks will be included.

Intro to the Arches Platform: Part 1 – Capabilities + Q&A
by the Arches Team
- View Full Transcript (PDF).
- View Slide Deck.

Arches Webinar: Arches Collector Preview and Q&A
by the Arches Team
- View Q&A Transcript (PDF).
- View Slide Deck (PDF).
Webinar Agenda

- About the Arches v5 demo site
- Registering for v5 demo access
- Exploring Arches using the v5 demo site
- Coming soon to the v5 demo site
- Q&A
About the Arches v5 demo site
About the Arches v5 demo site

What is it and who is it for?

- A working Arches implementation that gives Arches community members the chance to use Arches v5 without installing and configuring the system themselves.
About the Arches v5 demo site

What data is featured?

- Sample data from HistoricPlacesLA (HPLA)
- Data from the GCI’s project at the Valley of the Queens

- More sample data to come
About the Arches v5 demo site

What features are NOT in this demo?

- Arches Designer (database design and permissions control)
- Administrative and configuration tools
- Arches Workflows
- Real-time Arches/Esri integration

For more information about Arches Workflows and Esri integration:
archesproject.org/roadmap
About the Arches v5 demo site

Coming soon

- Arches Collector
- iOS/Android mobile companion app to Arches
- Latest version is coming soon
- Webinar: archesproject.org/videos
- Webpage: archesproject.org/collector
Registering for v5 demo access
Registering for v5 demo access

Features you are able to access without registering:

- Map
- Search
- Export of search results
Registering for v5 demo access

Features you are able to access by registering:

- Adding and editing resources
- Adding new terms to the drop downs (RDM access)
- Coming soon: Arches Collector testing
Registering for v5 demo access

Timelines/updates

- The site will be refreshed on a monthly basis according to the schedule on archesproject.org/demo
- All user-entered data, including user accounts, will be deleted
- Users can register again after scheduled refresh
Arches v5 Demo

The Arches v5 Demo is now live!

Please note that v4 demo users will need to re-register to access the v5 demo.

The Arches demonstration site has been created so those interested can get a hands-on experience with Version 5 of the platform.

Arches V5 has many new features and enhancements compared with v4 (see Roadmap). However, because the demo site has not been customized for any particular implementation some of the V5 upgrades will not be evident when using the demo site — e.g., the new workflow functionality in V5 would need to be customized for individual use before it can be used. Improvements such as the new enhanced interface and the ability to export search results are available and evident in this demo site. The ability to use this demo site to try Arches Collector will be introduced shortly after the next version of the mobile app is released.

The test data in the demonstration version of Arches has been assembled from various sources, in particular:

- Los Angeles Historic Resources Inventory — This demo version of Arches contains a small subset of the current dataset from HistoricPlacesLA.org, which was the first large-scale implementation of the Arches platform and describes the built cultural heritage of the City of Los Angeles.

- Valley of the Queens - The Valley of the Queens data contained in this demo version of Arches represents only a small portion of the information collected as part of the Getty Conservation Institute’s conservation and management project. It is included to provide an example of how such archaeological data might be managed within Arches.

- Additional data sets will be added over time.

In addition, we will be adding tutorial videos on how to use the demo site soon.

How to access the Arches v5 demo site

This demonstration version of Arches will be refreshed monthly (according to schedule below) and all data added to the system WILL BE OVERWRITTEN DURING THAT PROCESS WITH NO POSSIBILITY OF RETRIEVAL. Also, please be aware that no information entered will be visible and should be all new at the time of the demo refresh.
Exploring Arches using the v5 demo
Exploring Arches using the v5 demo

- Mapping capabilities
- Search & export
- Data entry and editing
- Using the Reference Data Manager
Arches v5.0
A web and mobile platform for managing your most important resource information.

HOMEPAGE
MAP: Exploring the map capabilities
MAP: Exploring the map capabilities/Map Filter
SEARCH: Using the Time Filter
**Tomb of Anonymous**
This tomb is entered through a stepped ramp (A) leading to first chamber (B) with three side chambers (C, F, H). Chamber (D) and (E) are located to the north of chamber (F).

**Tomb of Nebetau**
The original layout of the tomb is not immediately apparent given the loss of a number of internal walls which separate the chambers. The tomb is entered through steep ramp (A).

**QV 66**
The tomb is entered through stepped ramp (A) leading into antechamber (C) which has ledges on the west and north sides. Two alcoves (D, E), divided by half pillars, lead to side...

**Tomb of Merytamen**
This tomb is entered through a steep ramp (A), leading into pillared chamber (C), where only the base of one pillar remains. There are two side chambers (D) and (G) which...

**Tomb of Bentanat**
This tomb is entered through a steep, stepped ramp (A) leading into first pillared chamber (C) with both pillars no longer extant. Two side chambers lie to the east (G) and...
<table>
<thead>
<tr>
<th>Heritage Resources - Designation or Protection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designation or Protection To Date</td>
</tr>
<tr>
<td>Date</td>
</tr>
<tr>
<td>Type of Designation or Protection</td>
</tr>
<tr>
<td>Equals</td>
</tr>
<tr>
<td>National Register of Historic Places</td>
</tr>
<tr>
<td>Designation or Protection From Date</td>
</tr>
<tr>
<td>Date</td>
</tr>
</tbody>
</table>

**Freeman House**
The property meets the criteria for HCM designation because it embodies the "distinguishing characteristics of an architectural-type specimen, inherently valuable for a stud..."

**John Sowden House**
The property meets the criteria for HCM designation because it reflects the "cultural, economic, or social history of the nation, state, or community." It embodied th...

**Barnsdall Park**
The property meets the criteria for HCM designation because it is identified with an historic personage—oil heiress Aline Barnsdall. Barnsdall purchased Olive Hill, a 3...

**Hollyhock House**
The property meets the criteria for HCM designation because it embodies the "distinguishing characteristics of an architectural-type specimen, inherently valuable for a stud..."

**Storer House**
The property meets the criteria for HCM designation because it embodies the "distinguishing characteristics of an architectural-type specimen, inherently valuable for a stud..."
<table>
<thead>
<tr>
<th>Name</th>
<th>Alternate Name(s)</th>
<th>Description of Property</th>
<th>Type of Designation</th>
<th>National Register of Historic Places</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freeman House, Samuel Freeman House, LA Historic Cultural Monument</td>
<td>Los Angeles Historic Cultural Monument</td>
<td>The Freeman House is a fine example of mid-19th century architecture. The house was designed by architect John D. Sturges and built by Samuel Freeman in 1852. The house served as the home of Samuel Freeman, a prominent Los Angeles businessman.</td>
<td>Primary</td>
<td>National Register of Historic Places</td>
<td>The Freeman House is a fine example of mid-19th century architecture. The house was designed by architect John D. Sturges and built by Samuel Freeman in 1852. The house served as the home of Samuel Freeman, a prominent Los Angeles businessman.</td>
</tr>
<tr>
<td>John Swedel House, Swedel House, LA Historic Cultural Monument No. 12</td>
<td>John Swedel House</td>
<td>The John Swedel House is a fine example of mid-19th century architecture. The house was designed by architect John D. Sturges and built by John Swedel in 1852. The house served as the home of John Swedel, a prominent Los Angeles businessman.</td>
<td>Primary</td>
<td>National Register of Historic Places</td>
<td>The John Swedel House is a fine example of mid-19th century architecture. The house was designed by architect John D. Sturges and built by John Swedel in 1852. The house served as the home of John Swedel, a prominent Los Angeles businessman.</td>
</tr>
<tr>
<td>Bernstein Park, LA Historic Cultural Monument</td>
<td>Bernstein Park</td>
<td>The Bernstein Park is a fine example of mid-19th century architecture. The park was designed by architect John D. Sturges and built by Bernard Bernstein in 1852. The park served as a public recreation area in Los Angeles.</td>
<td>Primary</td>
<td>National Register of Historic Places</td>
<td>The Bernstein Park is a fine example of mid-19th century architecture. The park was designed by architect John D. Sturges and built by Bernard Bernstein in 1852. The park served as a public recreation area in Los Angeles.</td>
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DATA ENTRY: Creating a new Heritage Resource
RDM: Adding a new label for an existing term to improve search
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Coming soon to the Arches v5 demo site

- Additional data sets
- Arches Collector testing

- Comments and suggestions:
  www.groups.google.com/archesproject
Arches
Q&A
Q&A Moderators

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- Thank you -

Share your feedback: contact@archesproject.org

Community Support - Arches Forum:  www.groups.google.com/archesproject
Webinar repository – www.archesproject.org/videos